

Year 3: Autumn Term

British Values: Democracy

Voting for our ambassadors, eco-warriors & well-being ambassadors

Our Class Saint: St Francis of Assisi

Class Saint Day: 4th October

R.E.

Belonging: We Gather as God's Family – Sacrament of Baptism as a Sacrament of belonging to the church. Celebrating belonging to the Family of God through the celebration of mass.

Multi-Faith Unit; Hinduism

We Listen to God's Word at Mass – Liturgy of the Word at mass. Value and the importance of listening to the Word of God in the Scriptures

Advent – Annunciation and Visitation. How Mary and Elizabeth prepared to welcome and recognise Jesus Christ. Advent as a time to prepare for Christmas and reflection on Christ being in the world.

English

Class Readers: The Worst Witch & Fairytale Ninjas: The Glass Slipper Academy

Writing Opportunities: Legends, National Poetry Week, Stone Age Boy, Cave Baby, Visitation, Christmas.

Maths

Place Value – numbers to 1000, representing, partitioning, estimating, ordering and comparing numbers

Addition and Subtraction – mental and written methods, crossing 10s and 100s, estimating, inverse

Multiplication and Division – 2s, 5s, 10s, 3s, 4s, 8s, multiplying, dividing, grouping and sharing

Times Tables – 3's, 4's, 8's. Recap of 2's 5's and 10's.

P.E. – Fundamentals, Dance- Machines, Hockey, Dance- Line Dancing.



RSE – Get up! Jairus' Daughter, The Sacraments & Jesus My Friend

Life Skills – HSBC

History

Stone Age to Iron Age (Palaeolithic 3, 000, 000 BC Mesolithic 10,000 BC, Neo2400BC) Which changes were the most significant from the Stone Age to the Iron Age?

Geography

Stone Age to Iron Age (Palaeolithic 3, 000, 000 BC Mesolithic 10,000 BC, Neo2400BC) Where did early humans settle from the Stone Age to Iron Age and what was it like there?

Science

Physics: Light. Scientist: Ibn Al-Haytham

Physics: Forces and Magnets. . Scientist: William Gilbert.

Art and Design

Painting and Mixed Media: Prehistoric painting. Apply an understanding of prehistoric man-made art. Understand and use scale to enlarge drawings in a different medium. Explore how natural products produce pigments to make different colours. Select and apply a range of painting techniques. Apply painting skills when creating a collaborative artwork. CST: The dignity of work and participation

Design and Technology

Electrical systems: Electric posters. Our new electric poster unit introduces children to various forms of 'Information design' before they are briefed to develop an electric museum display based on The Romans.

French – Phonics; greetings; asking simple questions; counting to ten; knowing colours.